



an overview of the Flow technology

As in any cable, everything starts with the conductor. Over the years, Argento Audio has acquired a unique knowledge of the inner secrets of what makes an asset for a truly high-end audio cable.

The Flow and Flow Master Reference interconnects feature:

- ✘ Conductors with specially optimized geometry and crystal structure.
- ✘ Extremely small conductors with more precision, requiring utmost quality in workmanship.
- ✘ 5 day cryo treatment (10 days for FMR). Dual or quad treatment.
- ✘ Polished conductors (triple process for FMR), a process which removes any sort of tarnish on the surface of the conductors
- ✘ New generation of VDM[®] dielectric (Vibration Damping Material) by Argento Audio. VDM[®] brings critically reduced microphonics compared to cables with Teflon, PE, PTFE, air etc. dielectric and a complete removal of the "traditional" hyper hifi sound that such dielectrics creates in cables for audio use.
- ✘ Extremely flexible and no strain on equipment connectors or the cable itself during regular use in the audio system.
- ✘ Uttermost build quality and highly esthetic appearance and packaging
- ✘ New proprietary Argento connectors (more below)



Needless to say, an overly important part of the audio cable is the connector. A most often overlooked part despite its crucial role, no off-the-shelf solution could reasonably match the striking achievement which the Flow represents. Therefore Argento Audio spared no effort or resource to develop over more than three years its proprietary connector, a worthy crown befitting the Argento Audio audio masterpiece: the Flow.

The Flow Interconnect connector features:

- ✘ Designed from A to Z by Argento Audio.
- ✘ A 99.999% pure silver contacts.
- ✘ Special fiber reinforced composite dielectric.
- ✘ Patent pending connection system.
- ✘ No soldering whatsoever.
- ✘ Both XLR and RCA connectors are Flow proprietary design.
- ✘ All parts made on high-precision Swiss CNC laths
- ✘ Staggering geometry precision ushering the best possible continuity for the audio signal.